

EXPOSITION

Fondation Thalie

ARLES

JEANNE VICERIAL & LESLIE MOQUIN

Persephone



JOUR 28/40: *Wisteria*, Quarantaine Vestimentaire, Jeanne Vicerial x Leslie Moquin.



JOUR 29/40: *Wisteria n°2*, Quarantaine Vestimentaire, Jeanne Vicerial x Leslie Moquin.

OPENING SATURDAY 1 JULY, 2023, FROM 4 PM TO 8 PM

EXHIBITION FROM 3 JULY TO 16 SEPTEMBER, 2023

In an 18th-century *maison* at the foot of the Arènes in Arles, the Foundation presents its summer exhibition “Persephone.” It features the work of artist Jeanne Vicerial and photographer Leslie Moquin, in dialogue with commissioned works by Rina Banerjee, Sylvie Auvray, Karine Rougier and Adrien Vescovi.

The exhibition unveils, in an unprecedented way, Leslie Moquin’s photographs documenting the clothing compositions that Jeanne Vicerial produced during confinement while a resident of the Académie de France in Rome-Villa Medici (2019-2020). These images document often ephemeral pieces, designed every day for forty days as a sort of confinement spring / summer collection.

In tandem, the exhibition showcases several clothing sculptures from the series of “Open Venuses”. Made with flowers from the gardens of the Villa Medici, they are a reinterpretation of Clemente Susini’s *Venerina*, an emblematic piece in the history of anatomical representation.

A summer pop-up presents a selection of ceramics by Anne Agbadou-Masson, as well as books from the Foundation and Ishtar editions.

In October 2023, the Foundation invites the Brussels-based French artist Elise Peroi for an off-site production residency in dialogue with the territory and local know-how.

OPENING WEEK-END, ARLES

SATURDAY 1 JULY, 6 PM
Performance “Nymphose”
by Jeanne Vicerial,
Julia Cima and Nadine Schütz.

SUNDAY 2 JULY, 5-7 PM
Correspondences: Readings
followed by a drink.
With: Agnès Thurnauer,
Sandra de Vivies, Barbara
Polla, Carole Douillard
and Nathalie Guiot.

THE FOUNDATION, BEYOND THE WALLS

PARTNERSHIP WITH THE FESTIVAL
AGIR POUR LE VIVANT,
21-27 AUGUST 2023, ARLES
Round table entitled “Creators
Facing the Climate Emergency”.

ART-O-RAMA,
30 AUGUST-3 SEPTEMBER 2023,
MARSEILLE
Invited artist: Elise Peroi,
launch of the *Traversée*
publication.



JEANNE VICERIAL

Jeanne Vicerial (born 1991, lives and works in Paris) is an artist, researcher and designer who shifts between craftsmanship, scientific research, art and design. A graduate of the *École des Arts Décoratifs* in Paris, and the SACRe (Science, Arts, Creation, Research) doctoral programme, she is developing — in partnership with the *École des MINES ParisTech* — a patented robotic process for producing tailor-made clothes: at the crossroads of weaving, knitting and lace application. She creates her sculptural creations from a single recycled yarn adapted to the unique morphology of each model. In parallel, she founded the research and creative studio “Clinique Vestimentaire” after a stint with Hussein Chalayan. A resident at the *Académie de France-Villa Médicis* in Rome in 2019-2020, her creations have been exhibited in Paris (Palais de Tokyo, 2018), in Rome (Villa Médicis and Palais Farnèse, 2020), in Avignon (Collection Lambert, 2021) and have recently become part of the collection of the CNAP (National Center for Plastic Arts).

LESLIE MOQUIN

Leslie Moquin (born 1986, lives and works in Paris) graduated from the *École Nationale Supérieure de la Photographie* in Arles in 2013, and since has developed work that ambiguously shifts between documentary and poetic approaches. In 2021, she received support from the CNAP's documentary photography aid fund for her work on animal tracking. The same year, she won a creative residency aboard the scientific schooner Tara. Since 2022, she has been collaborating with the author Fanny Taillandier on an artist book project (ADAGP SGDL Arcane 2022 grant). Her work has been exhibited at the *Rencontres d'Arles* (2013, 2017), at the Museum of Modern Art in Bogota, and at the Palazzo Farnese and the Villa Medici in Rome.

FONDATION THALIE

Established in 2014 by Nathalie Guiot, the Fondation Thalie is a private art foundation based in Brussels. In a house dating from the 1920s, the Foundation offers since 2018 a program exhibitions of both historical and emerging international artists along with an art collection; the Foundation is committed to increasing awareness on ecological issues through visual arts, notably through its series of conferences and podcasts “Creators facing

the climate emergency” and its residency for artists and authors which it hosts in Brussels. Each exhibit demonstrates the support for contemporary creation by way of commissions which are sometimes tied to acquisitions or through satellite projects beyond the walls (such as production grants). The Fondation Thalie is also a publisher of printed publications and artists' multiples.

This exhibition is taking part in the school programme *Une Rentrée en Images* initiated by Les Rencontres de la photographie d'Arles.

Thanks to the Templon Gallery (Paris, Brussels, New York), French Academy in Rome - Villa Medici, IFF | International Flavors & Fragrances Inc.

PRACTICAL INFORMATION

Exhibition from 3 July to 16 September, 2023
Admission: 5 Euros
by online reservation only

OPENING HOURS

Open from Wednesday to Saturday, from 2pm to 6pm
Closed from July 24 to August 15, 2023
Free admission from 3 to 9 July, 11am-6pm (Rencontres d'Arles)
and from 21 to 27 August, 2023 (Festival Agir pour le Vivant)



The Fondation Thalie
is a member of
reseau Plein Sud

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