

Fondation Thalie

# Panorama Eva Jospin

EXHIBITION FROM APRIL 15 TO JULY 15, 2023

CURATOR: NATHALIE GUIOT

The Fondation Thalie presents French artist Eva Jospin's work in Brussels (from 15 April-15 July, 2023) for the first time. The exhibition "Panorama" invites viewers to take a poetic stroll through the artist's sculptural work: a call to daydream with philosophic accents of Jean-Jacques Rousseau between fragments of landscapes and fantastical architectural elements. In the artist's adept hands, works of man and nature come together, like the *Balcony* from which the carefully crafted ironworks are adorned with finely cut lianas to the *Grotto* of cardboard that jointly summons the imaginary of the architectural *folie* and 18th-century landscaped gardens. Inspired by the monumental fountains of ancient Rome, which, during the Renaissance, became fashionable ornaments in parks and gardens, the rock garden theater of *Nymphée*, over three meters long, stands majestically at the heart of the exhibition, revealing the artist's full mastery. The gaze wanders across the landscape strata at reduced scale, to which the sculpted cardboard — her favourite material — features a rocky appearance.

Conducive to psychological escapism and wandering imagination, the forests that made Eva Jospin so celebrated also hold an important place in the visitor's journey, expressed in multiple mediums and formats. Woven with silk threads, as with the woodland embroideries that embellish the library sector, they bear witness to the artist's talent as a colourist. Chiseled in *bas-relief* in the cardboard, they imbue the sculpture with meticulousness and attention to detail that is usually reserved to drawing, which in fact serves as the matrix for all of Eva Jospin's plastic research. While this era struggles with unprecedented crisis in the living world, these works absent of humans (yet full of stories) reveal nature in different depictions, inspiring us to feel re-enchanted with our relationship to the world. Silent and sensitive, these composite décors — plants, minerals and built structures coming together — invite viewers to meditate, to dream, and to take the time for mindful contemplation.

## BIOGRAPHY

Eva Jospin (born in 1975 in Paris) is a graduate of the École Nationale Supérieure des Beaux-Arts in Paris. For fifteen years, she has been composing scaleable architectural forest landscapes. Winner of the Prix de l'Académie des Beaux-Arts in 2015 and resident of the Villa Medici in Rome in 2017, she has had numerous international exhibitions (Palais of Tokyo, Hayward Gallery, Musée de la Chasse et de la Nature in Paris) and several permanent commissions and in-situ installations. Eva Jospin will be exhibiting in the chapel of the Palais des Papes in Avignon this summer in a monographic exhibition entitled "Palazzo" as well as at the Collection Lambert where she will present a selection of works. She is also the guest artist of the Carte Blanche programme of the Maison Ruinart..

## THE FONDATION

Established in 2014 by Nathalie Guiot, the Fondation Thalie is a private art foundation based in Brussels. In a house dating from the 1920s, the Foundation offers since 2018 a program exhibitions of both historical and emerging international artists along with an art collection; the Foundation is committed to increasing awareness on ecological issues through visual arts, notably through its program "Creators facing Climate Emergency", available as a podcast, and through its residency for artists and authors in Brussels and soon in Arles (summer 2023). Each exhibit demonstrates the support for contemporary creation by way of commissions which are sometimes tied to acquisitions or through satellite projects beyond the walls (such as production grants). The Fondation Thalie is also a publisher of printed publications and artists' multiples.

## PRACTICAL INFORMATION

Guided tour every Wednesday and Saturday at 3pm

**Saturday 20 May, 11am:**  
Writing workshop "Making nature into an immense landscape" with Eva Ana-Maréchal, author and editor, co-founder of the magazine Sabir.

**Wednesday 7 June, 4.30pm:**  
Artistic workshop for children: Create your own forest, with Agathe Perrin, 5th year student at ENSAV la Cambre, in book and paper design.

**Saturday 17 June, 10.30am:**  
Writing and orality workshop, "How can a space nourish a text? How can a voice bring a space to life?" by the association Et cætera, creative writing platform.

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Wednesday to Saturday, 12 pm to 6 pm, and by appointment.