

PRESS RELEASE



are thrilled to present

Private Architecture (oui oui non non)

A jewelry signed by **Valérie Mannaerts**



© Photos Martina Bjorn

Sculptor as much as painter, the Belgian artist **Valérie Mannaerts** has imagined for the Editions Thalie, *Private Architecture (oui oui non non)*, a jewelry inspired by the pre-Columbian pectoral jewel in leaf cutting. A singular jewel linked to the plastic universe of the artist: ornamental and whimsical. *Private Architecture (oui oui non non)* unfolds like a fan. Like a talisman, it reveals and protects with its ceramic amulets representing small ghosts or spoons like good luck charms. A joyful and mysterious jewel!



© Photos Martina Bjorn

Valérie Mannaerts (b.1974) works and lives in Brussels. Exploring various materials and mediums - from painting to bronze -, the artist creates imaginary scenographies with various scales. Valérie Mannaerts questions the border between object and picture and falls within the surrealist and feminist preoccupations of the material and the image culture.

Her work has been featured in many international exhibitions, including *Huis Clos*, The Painting Biennial, **Roger Raveel Museum**, Zulte (2020); *Convex/Concave: Belgian Contemporary Art*, **TANK**, Shanghai (2019); *What is Ornament?* **Triennale d'Architecture**, Lisbonne (2019); *Real Somethings*, **Bernier/Eliades Gallery**, Bruxelles (2017); *Arbalette*, **Maniera**, Bruxelles (2016); *Everything Architecture*, **BOZAR**, Bruxelles (2016).

In 2016, **Valérie Mannaerts** is invited by BOZAR to conceive a permanent installation *Pleasure in Making*, a three-handed embroidered curtain, currently displayed at the Centre for Fine Arts (Victor Bozar Café) in Brussels.

Valérie Mannaerts is represented by **Bernier/Eliades Gallery, Brussels & Athens**.

Private Architecture (oui oui non non)

Jewelry handmade in golden brass
Engraved words and ceramic tassels
Limited edition of 10 copies + 2 A.E.

Price: 4 500 euros